

# Modern Grantmaking: Cross-Sector Conversation

## Panelists



**Shannon Josdal** has been working in the Saskatchewan music industry for almost 15 years. She is currently the Executive Director of TD SaskJazz Fest and serves on the board of the Canadian Live Music Association. A past chair of SaskMusic and former music educator, Shannon has managed booking and venues for SIGA Casinos, The Basement Jazz Club, and The Creative City Centre. She is a vocal advocate for women in music, parents in music, and accessibility in cultural programming. She'll also tell anyone who'll listen that Saskatchewan is the best music scene in Canada.



**Catherine Folstad** (she/her) is the Supervisor of Granting and Technology at SaskCulture, where she leads and supports funding programs, granting processes, data, and strategic initiatives, including the Funding Program Renewal project. She is also exploring how artificial intelligence can be used to support cultural organizations in achieving their mandates. Catherine is also a musician who regularly performs and teaches cello, and is deeply committed to Saskatchewan's cultural sector.



**Danielle Richardson** is a spoken word poet, Canadian national poetry slam champion, independent theatre creator, and community organizer from Saskatoon, SK. In her career as an arts administrator, she has worked for organizations like Tonight it's Poetry, 25th Street Theatre Centre, and presently, Common Weal Community Arts. Danielle is artistically curious about collaborative creation, experimental performance, and exploring liminal space, or, the in-between that straddles often opposing worlds. She lives with her partner, child, and cat in Saskatoon.



**Geoff Smith** has been working at SK Arts for the last 8 years currently in the role of Program Consultant. Outside of his work with SK Arts he has been an active musician for 15 years performing his music in 10 different countries as well as having experience working with festivals, music venues, and concert series.