

Saskatchewan Arts Alliance

ANNUAL REPORT

2024 - 2025





BOARD OF DIRECTORS +STAFF

Josh Haugerud - Board Liaison

Zoë Schneider - Financial Liaison

Daniel Parr - Past Board Liaison

Lyndsay Amato

Jennifer Dawn Bishop

Kelsey Ford

Krystal Glowatski

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Danica Lorer (to April 2025)

Jeff Morton

Alejandro Romero

Kayla Rourke

STAFF

Em Ironstar - Executive Director

Ariana Malthaner - Research Lead

Jessica Riess - Communications and Outreach Lead

Katherine Ernst - Digital Communications Collaborator

Tia Furstenberg - Digital Communications Collaborator (June 2024)

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MESSAGE FROM THE BOARD LIAISON

Two-thirds of Saskatchewan residents are personally involved in artistic activity—the highest rate in Canada. That statistic gives me such joy. It inspires me. It's also one of the many reasons I stepped into the role of Board Liaison following our last AGM. I'm excited to help bring the SAA's new strategy to life alongside my fellow board members, staff, partners, funders, members, and everyone who contributes to an artistic Saskatchewan.

The work of the SAA continues to evolve and grow. Advocacy, research, events (including our Arts for Change Conference), support, resources, and podcasts are just a few of the ways we live out our mission. None of this would be possible without our team. We are fortunate to have such a wide range of expertise, strong leadership, and—most importantly—good humans at the heart of this work. Thank you to Executive Director Em Ironstar, Jessica Riess (Communications & Outreach), Ariana

Malthaner (Research Lead), and Kathryn Ernst (Digital Communications Collaborator).

To my fellow board members: thank you for your time, expertise, energy, vulnerability, creativity, and drive. Some of our colleagues are moving on this year, and I want to recognize and give heartfelt thanks to Lyndsay Amato, Kelsey Ford, and Danica Lorer for their contributions—their voices will be missed. I also want to extend special gratitude to our outgoing Board Liaison, Daniel Parr, for his kind, empathetic, and brilliant leadership.

This past year, at our board retreat, we revisited and updated SAA's strategic plan. We were guided with care, thoughtfulness, and inspiration by our facilitator, Roberta Cross of Grow Solutions. We opened the retreat with Elder Joseph Naytowhow and Cheryl L'Hirondelle, who led us through a buffalo practice. That grounding helped us set intentions for the retreat and for the future of the SAA.

That future is full of opportunities, even as we navigate challenges here in Saskatchewan. We will continue to work hard to ensure the vitality and growth of the arts and cultural industries across the province.

I'll close with words from our new strategic plan, drawing on the teachings of Elder Joseph Naytowhow, as shared by Roberta Cross:

"Buffalo have a unique role in the ecosystem: they wallow and roll. As they do that work, new plants grow and the landscape is enlivened. This plan is based on the SAA following that natural pattern.

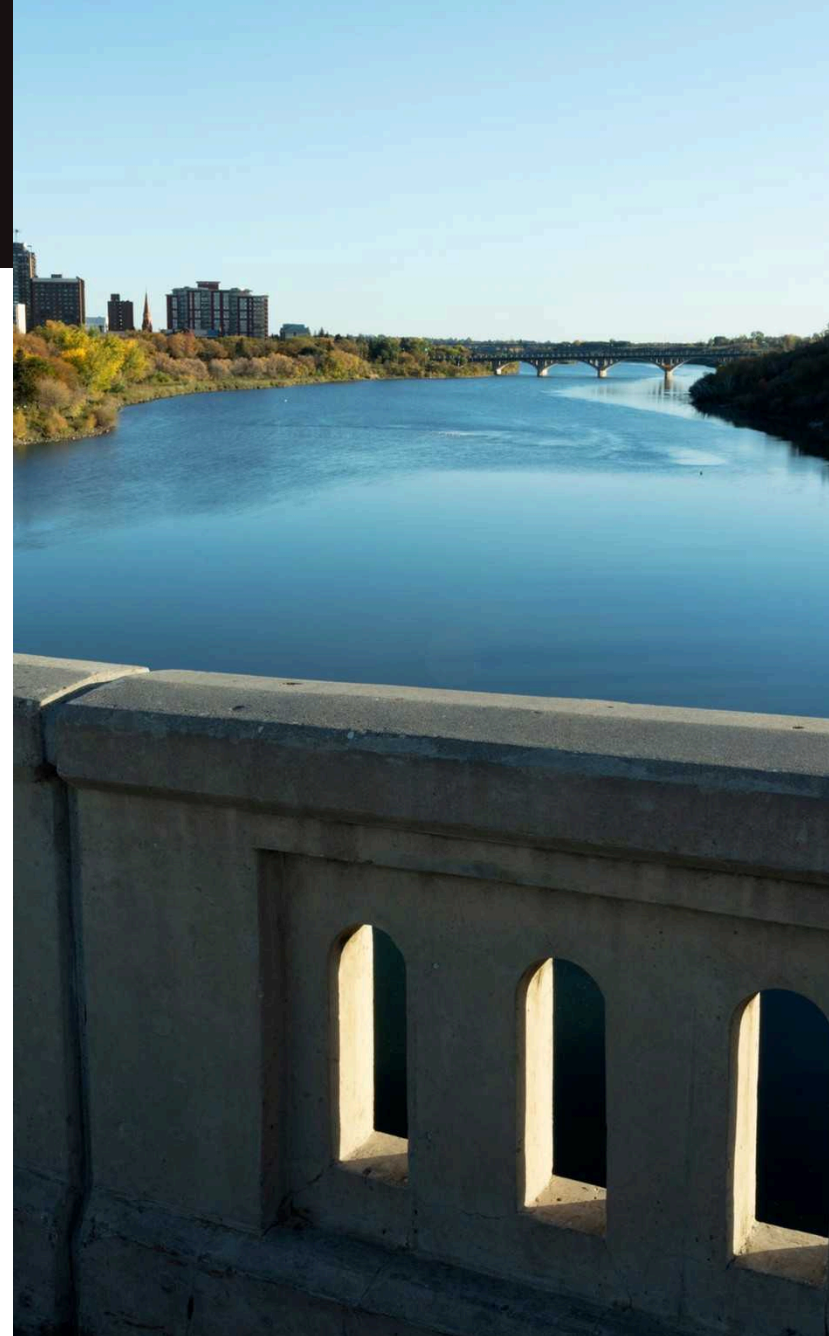
Buffalo also teach us to move through the storm, knowing that there are long spring prairie grasses awaiting us at the end of the snow. There are winds against us: unhelpful values, attitudes, and trauma. We lower our shaggy heads and keep walking."

We will carry forward the intentions we set.

Respectfully submitted,

Josh Haugerud

Board Liaison, Saskatchewan Arts Alliance



MESSAGE FROM THE EXECUTIVE DIRECTOR

This past year at the Saskatchewan Arts Alliance has been one of reflection, renewal, and collective imagining. Coming together at the Arts for Change conference in April, we witnessed the power of artists, funders, organizations, and communities gathering to speak frankly about the challenges in our sector and to dream of what could be possible. Those conversations were not easy ones, but they were necessary, and they reminded us that change begins when we speak openly, listen deeply, and commit to action together.

The breakout sessions at Arts for Change were especially powerful. Participants called for systemic shifts in how we fund and sustain the arts: from universal basic income to multi-year stable operating support; from shared resources like benefits and insurance to new ways of embedding equity and representation at every level of our sector. These ideas were rooted in care, in community, and in the

recognition that artists and organizations alike cannot thrive in isolation. The conference was a reminder that advocacy is not just about speaking to government, it is about building the conditions, relationships, and collective voice that make a healthier arts ecology possible.

Out of that spirit, and with the guidance of Elders, artists, and community voices, we created the SAA Strategic Plan 2025–2030. This plan reflects not just where we are, but where we are going. It asks us to be bold in our advocacy, intentional in our membership work, and committed to good ways of working that care for our staff, board, members, and community. At its heart are values that affirm who we are: collective voice, truth and reconciliation, decolonization, intersectional diversity, integrity, pay equity, access, creative expression, informed public, and collaboration. These are not just words; they are commitments we will hold ourselves accountable to over the next five years.



Like the buffalo practice that guided our strategic planning process, we know storms will come. Yet we also know that if we move through them together, lowering our heads and walking forward, we will find spring grasses on the other side. The work ahead will not always be easy, but it will be meaningful. The arts are not a luxury; they are an essential human practice, woven into our communities, economies, and collective wellbeing.

I want to extend my gratitude to the SAA staff team, Ariana Malthaner (Research Lead), Jessica Riess (Outreach and Communications Lead), Tia Furstenberg (Former Digital Communications Collaborator) and Kathryn Ernst (Current Digital Communications Collaborator). Your commitment, creativity, and care make everything we do possible. Thank you also to our board of directors, who continue to guide the SAA with wisdom, dedication, and a willingness to lean

into the hard conversations. And thank you to our funders - SK Arts, SaskCulture, and Sask Lotteries, whose support sustains our work, and to our members, who give SAA its strength by adding your voices to ours.

As we step into this new chapter, I invite you to continue walking with us. With courage, care, and creativity, we can transform dialogue into action, and action into lasting change. Together, we are building the conditions for a stronger, more equitable, and more vibrant arts sector in Saskatchewan.

Respectfully submitted,

Em Ironstar

PROGRAMS AND SERVICES REPORT

The Arts Live Here

The Saskatchewan Arts Alliance (SAA) is a non-partisan, member-driven coalition of arts organizations that provides a collective voice of the arts community to the public, government, and arts and culture agencies. The SAA works to strengthen, support and advance the arts ecosystem through proactive leadership, advocacy, public education, research, and public policy development. SAA envisions a province where its arts and artists are supported and valued as essential to a complete and healthy society.

The SAA affirms our values:

- Collective Voice: a collective voice enables artists to create positive change and public support for the arts.
- Towards Truth and Reconciliation: a commitment to the values, principles and Calls to Action of the Report of the Truth and Reconciliation Commission.
- Practicing Decolonization: a commitment to unlearning colonial assumptions and working in ways that honour Indigenous leadership, cultural practices, and community-defined priorities.
- Intersectional Diversity: the diverse voices and perspectives in the arts ecosystem are respected, welcomed and supported.
- Integrity: artists and arts organizations are free to pursue their artistic vision at arms length and empowered by artists' rights to a living wage.
- Pay Equity: a respectful living wage for arts workers and arts administrators, comparable to other industries in Saskatchewan.
- Access: citizens have free access to art, and participation in their culture.



- Creative Expression: the artist's creativity, and the diversity of the arts, are essential to our social and economic well-being.
- An Informed Public: research creates a critical foundation for good policy, and a broader understanding of our arts ecosystem.
- Collaboration and Cooperation: leadership in facilitating the sharing of resources and coordinating efforts is important to the arts community

A Collective Voice

2024 Annual General Meeting

On September 26, 2024, the SAA held its 2024 Annual General Meeting online. The AGM featured an artist intervention (poetry reading) by 2024-26 Saskatchewan Poet Laureate Peace Akintade-Oluwagbeye. The SAA thanks Peace for bringing her art to our AGM.





Staff and board at the 2025 Board Retreat with Elder Joseph Naytowhow and Cheryl L'Hirondelle. Photo Credit: Roberta Cross.

SAA Board Retreat 2025

In April 2025, the SAA held a board retreat in Regina at the University of Regina in Luther College. This year, the retreat included staff and board. The two-day retreat was kicked off with Elder Joseph Naytowhow and Cheryl L'Hirondelle, who guided everyone through a buffalo robe practice with songs, story, and the physical action of rolling on the ground wrapped in buffalo robes to explore how Buffalo have a unique role in the ecosystem: they wallow and roll. As they do that work, new plants grow and the landscape is enlivened.

The strategic plan that resulted from our board retreat and planning is based on the SAA following that natural pattern.

Board and staff also attended the “I Love Artesian” fundraiser event, which featured Wolf Willow, The North Sound, Tai Reign and other artists and guests. The annual I Love Artesian fundraiser is a variety show evening where great local artists showcase their talent and show love for the Artesian.



Arts Everywhere: Education, Outreach + Engagement

The SAA worked to raise the visibility and value of the arts in the province through promotional materials and communications. Up-to-date and relevant information concerning the arts sector was widely distributed to the SAA membership, elected officials, the greater arts community, and the general public. SAA created and disseminated materials to raise awareness about the vital role of the arts in our province. Various distribution methods, including e-newsletters, print and multiple social media outlets, were used to ensure that information reached a diverse audience.

Flying High at Swift Current's Kite Festival

In June of 2024, SAA attended the SaskPower Windscape in Swift Current and held a free arts activity for people of all ages. Children were invited to colour themed colouring pages, and older attendees could create their own postcard championing the arts that SAA would mail to selected elected officials. These postcards had powerful arts facts that included the economic impact of the festival itself: the Windscape Kite Festival is a festival with a \$3,000,000 local economic impact, which welcomes up to 11,000 people to the community of Swift Current, annually.

Participants could also select a blank postcard to write a more personal message to mail. SAA staff also walked the festival boardwalk, sharing SAA swag and discussing the importance of the arts, as well as the hard facts featured on the postcards.



SAA attended the **Saskatchewan Music Education Association's 2024 Multi-Arts Conference** held in Saskatoon. SAA staff promoted our advocacy, discussing the facts and figures that demonstrate the benefits of the arts to the province and the need for advocacy in arts education. The conference attracted attendees from across the province, including northern Saskatchewan.

Navigating the Growing Challenges of Meta & Social Media for Arts & Non-Profit Organizations

The shifting landscape of social media presents new challenges for arts organizations and the broader non-profit cultural community. With rising concerns about Meta's policies, ranging from the discontinuation of fact-checking to increasingly anti-LBGTQ+ stances, many of us grappled this year with how to adapt our strategies while staying true to our values. In response, the SAA hosted a discussion on February 7, 2025, that explored alternative platforms and strategies organizations could consider,

as well as collective actions to support inclusive, fact-based communications.

In response to Meta's policy changes, the SAA ceased paid advertisement on Meta networks.





Arts for Change Conference

SAA hosted the Arts for Change Conference in early April as part of its commitment to the Recreating Community Together program, a year-long program that helps people in Saskatchewan understand different cultures and address racism. Recreating Community included school programs, artist training, community events, and an arts and change conference. All public events were free of charge.

SAA's conference invited Saskatchewan's arts community to explore its role in addressing systemic racism and inequities while fostering meaningful diversity and equity.

Through conversation, performance, and action-oriented sessions, this gathering sparked ideas and dialogue that have spotlighted various issues that have helped inform the SAA in the development of our strategic plan, as well as our ongoing advocacy and research work.



There were close to 100 people in attendance throughout the two-day event – both online and in-person. The in-person event, held at Luther College at the University of Regina, marked the beginning of a great partnership with Luther College. They allowed us to use the facilities free of charge, enabling us to dedicate the bulk of our resources to paying artists and participants fairly.

The first day was held online. Key topics included: Funders Panel: Addressing systemic change in grant-making, Arts Organization Leaders Panel: Strategies for fostering diversity and equity in arts institutions, Artist Interventions: Showcasing work that reflects lived experiences and creative responses to inequities

The second was an interactive day focused on hands-on activities and collective planning. Attendees co-created calls to action aimed at government and public policy, funders and grant-making bodies, arts organizations of various disciplines and sizes, individual artists and arts workers. This day also featured artist-led reflections,

breakout sessions, and a closing social to build relationships and momentum for ongoing change.

To open the Conference, SAA hosted a **Preventing Burnout Workshop**. This event was facilitated by Amanda Guthrie of Ivy and Dean Consulting. As a tangible membership benefit, SAA members were given a 50% discount on the cost of the workshop.



Kris Alvarez moderates panel with Eric Gabriel, aka Gabriel “ArchAngel” Ehijie, Zochi and Rawd Belanger. Photo Credit: Em Ironstar, 2025.

Living the Arts: SAA's Online Series

Community members were provided with a forum to reflect on issues related to the arts and of personal interest through SAA's electronic magazine and Op-Ed "Living the Arts." With SAA board member Daniel Parr as Editor:



- Marcus Merasty - [The Future of Professional Dancers](#)
- dee Hobsbawn-Smith - [Chalk and Cheese: Artists Working in Isolation](#)
- Dave Margoshes - [Rural Life Together: Artists Working in Isolation](#)
- Daniel Parr - [Retreating Forward](#)
- Andrea Johnson - [Community Music Education: A practice of hope and humanness](#)
- Courtney Phillips - [My Artistic Journey: A Beginner's Guide to Exploring Creativity Without a Background in Arts](#)
- Dash Reimer - Robots Write Better than You (to be published in the Fall)



Living the Arts: SAA's Three-Part Series

SAA contracted Saskatoon Artist Khodi Dill, who is a writer, anti-racism educator, public speaker, and spoken word artist, to complete an overview of "How Hip-Hop Can Save the World" - with a triple focus on its potential to uplift equality, inspire mindfulness and creativity, and strengthen community. This was a summer series that was published from June through August 2024.

- Part One: Equality
- Part Two: Mindfulness and Creativity
- Part Three: Community

In the Fall of this year, SAA published the three-part series by Jaye Kovich, who is a queer, disabled, butch trans woman and multimedia and performance artist, called "When Everyone Hates You It Makes Sense to Take What's Yours."

These articles attempted to address the unique challenges facing trans artists in Saskatchewan today and highlight the importance of solidarity and community support in the arts.

- Part One: On the State of Trans Artists and Art in Saskatchewan
- Part Two: Tender Containers and Building Capacity for 2STNBGN Artists in Saskatchewan
- Part Three: Towards a T4T Creative Methodology



Arts Everywhere: The SAA Podcast

Launched in 2022, Arts Everywhere is an SAA Podcast featuring Saskatchewan artists, arts administrators, and icons. The series features conversations about the arts with the people who do the work.

Executive Director Em Ironstar and podcast producer Kevin Power are the key creators of SAA's podcast. Arts Everywhere celebrates the importance of the arts in Saskatchewan and serves to unite us and the work we do. Episodes released this year included:

- Episode 25 + 26 - Balancing Act: Part One and Two with Erin Goodpipe, Amy Matysio, Kris Alvarez, Johanna Bundon
- Episode 27 - The Reel Whirled with Mackenzie Dawson
- Episode 28 - IndigiFemme Voices with Lindsay 'Eekwol' Knight
- Episode 29 - Reimagine the Globe with artistic director Jennifer Brewin and the director of development and community engagement, Heather Ervin.
- Episode 30 - Leading with Impact with Danielle Richardson
- Episode 31 - Trans Futurity with Cat Haines and Jay Kovach
- Episode 32 - Fair Pay with Melanie Monique Rose
- Episode 33 - Trans Futurity with Cat Haines and Jay Kovach





- Episode 34 - [Leading with Impact](#) with Danielle Richardson
- Episode 35 - [All the hats](#) with Rowan Pantel and Kenn McLeod
- Episode 36 - [Your Media Diet](#) with John Loeppky
- Episode 37 - [Standing in their Power](#) with Lyndsay Amato
- Episode 38 - [A breath of fresh air](#) with Crystal Beuckert

Creating Through the Struggle: Artists Navigating Mental Health

This season, Arts Everywhere also recorded a series of episodes, guest-hosted by producer Kevin Power, exploring the stories of artists living with mental illness and mental

health challenges. In each episode, the intersection of creativity and mental health was examined, shedding light on the struggles, triumphs, and raw experiences that shape our work. Together, through candid conversations, the discussion focused on how mental health influences our art, and, in turn, how art becomes a tool for healing and expression.

- Episode 37 – [Mental Health and the Arts](#) with Gordon Pepper
- Episode 38 – [Mental Health and the Arts](#) with Marion Donnelly

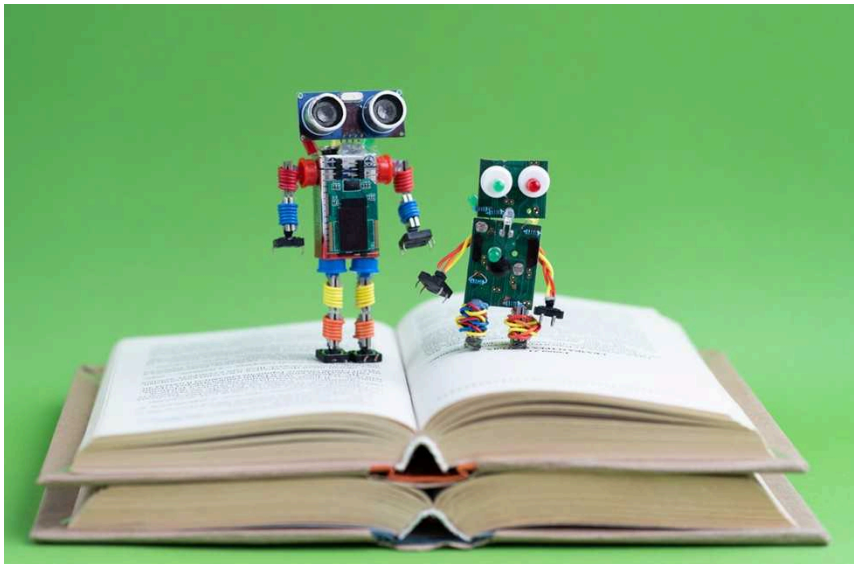
Arts Everywhere now has over 2,612 downloads (up from 1,500 in our 2023-24 fiscal year) from 46 Countries and 234 Cities worldwide.

REMEMBER TO SUBSCRIBE WHEREVER YOU GET YOUR PODCASTS SO YOU DON'T MISS AN EPISODE!



STEAM

SAA partnered with the Saskatchewan Science Centre for their The Girls+ in STEAM Conference, a program for youth in grades 6 to 9 to meet women working in science, technology, engineering, arts, and math (STEAM) fields.



We sponsored and designed their first-ever Trailblazer in their Trailblazer series, where the project featured Dr. Katherine McWilliams, a Saskatchewan-born and raised rocket scientist who believed that the arts hold an essential place in STEM.

SAA also sponsored additional classrooms to participate in this program. The whole program was a success and got SAA information out to a large audience: 2,141 registrants, across 80+ classrooms. Most registrants were Grades 6-8; however, there were a few Grade 3/4 classes registered, as well as others all the way up to Grade 12.

[HERE](#) is a map that shows the conference reach

SAA has met with the Science Centre multiple times to explore ways we can continue and further this partnership, and we are looking forward to working with them in the future!





Pyjama Party Politics: Axis of Access

In previous fiscal years, SAA partnered with Listen to Dis Community and Art Organization (LTD) to host three events on accessibility and accommodation. These events were created for anyone with the experience of disability or barriers to arts participation, with the intent to create a living document on accessibility in the province to support a broader understanding of access through the disability cultural lens.

This year, the SAA continued its partnership with LTD to create a living document on accessibility that supports a broader understanding of intimate access from a disability cultural perspective. Axis of Access is now complete, under review, and will be launched in September 2025.

Rural Artist Working Group

In response to concerns voiced by rural artists and their search for solutions, the SAA established the Rural Artists Working Group (RAWG). This group tackles issues around isolation, professional development, and connecting provincial artists and arts communities of all disciplines.

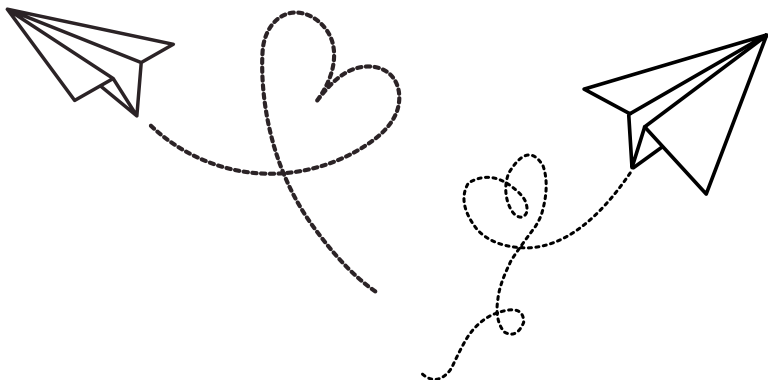
The group has met multiple times digitally since its conception, and most recently, an artist-only meeting, which was positively reviewed by those in attendance.

RAWG includes the support of CARFAC Saskatchewan, OSAC, and the Saskatchewan Writers' Guild. The Rural Artists Working Group continues to grow, and we look forward to continuing this project in the coming year.



Social Media and Online Engagement


Between June 1, 2024, and May 31, 2025, the SAA regularly posted news updates, research, facts, announcements and other arts-related information on our social media channels. This year, our Facebook content reached 77.9K users and gained 154 new followers, making our total 1,954 followers, a 8.56% increase. During the same timeframe, our Instagram content reached 53.8K users and gained 407 new followers, totalling 2,834 followers, a 16.76% increase.



| <i>Social Media Insights</i> (06/01/2024 – 05/31/2025) | |
|---|--|
| Facebook | Instagram |
| 77.9K | 53.8K |
| <div>+ 154</div> <div>NEW FOLLOWERS</div> <div>New Facebook followers (8.56% increase)*</div> | <div>+ 407</div> <div>NEW FOLLOWERS</div> <div>New Instagram followers (16.76 % increase)*</div> |



Top Performing Facebook Post (Organic)



Saskatchewan Arts Alliance
May 27 · 🌐

...

🚩 Major cuts to Regina's Public School band programs 🚩

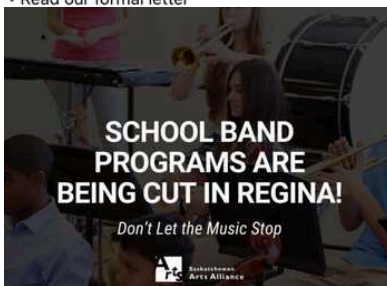
On May 20th, 2025, the Leader Post published an article about "potential" cutbacks to the Regina Public Schools elementary band program.

Although the Regina Public School Division has not issued an official statement, we understand that while elementary band programs will continue in the fall, staffing reductions are planned. These reductions will place further strain on a program that is already under significant pressure. With fewer specialist educators available, students could see reduced access to meaningful music instruction. The proposed changes, part of a larger pattern of cuts to arts education more broadly have already reduced opportunities for students and are placing serious strain on a vital part of their education.

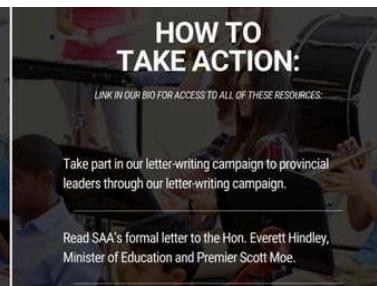
This isn't just about music. It's about equity, mental health, belonging, and giving every child a chance to thrive.

Take action now:

- Write to your MLA, the Minister, the Premier & the School Board
- Sign the petition
- Read our formal letter



SCHOOL BAND PROGRAMS ARE BEING CUT IN REGINA!
Don't Let the Music Stop



HOW TO TAKE ACTION:
LINK IN OUR BIO FOR ACCESS TO ALL OF THESE RESOURCES.
Take part in our letter-writing campaign to provincial leaders through our letter-writing campaign.
Read SAA's formal letter to the Hon. Everett Hindley, Minister of Education and Premier Scott Moe.

| | | |
|----------------|--------------------|--------|
| 17,838 | 34 | 108 |
| Facebook Views | Reactions or Likes | Shares |

Top Performing Facebook Post (Organic)



Saskatchewan Arts Alliance
Published by Kathryn Ernst · December 13, 2024 · 🌐

...

Did you know - the arts contribute a staggering \$60 billion annually to Canada's GDP! 🤯💡 This stat is highlighted in an article we recently read titled "How to Save Canada's Arts Organizations" from Maclean's!

More than cultural enrichment - the arts are a vital economic driver. It fuels jobs, innovation, and community growth. At the SAA, we work to support and advocate for the arts in our province! The arts bring communities together, drive innovation, and provide economic opportunities for all.



| | | |
|----------------|--------------------|--------|
| 3,213 | 20 | 26 |
| Facebook Views | Reactions or Likes | Shares |



Top Performing Instagram Post (Organic)



| | | |
|-----------------|-------|--------------|
| 15,467 | 8,629 | 491 |
| Instagram Views | Reach | Interactions |

Top Performing Instagram Post (Paid Ad)



| | | |
|-----------------|-------|--------------|
| 30,967 | 9,110 | 28 |
| Instagram Views | Reach | Interactions |



Powered by the Arts: Advocacy

Arts Benefit Everyone

SAA's advocacy objectives and actions continue to focus on what we know: arts benefit everyone, every child deserves an arts education, the arts innovate, invest in the arts.

Over the last 39 years, the SAA has worked to strengthen, support and advance the arts through advocacy, policy development and proactive leadership. SAA takes seriously its responsibility to provide accurate information about the arts sector to elected government and arts agency officials. Accurate representation of arts community interests is a priority and is achieved through consultations, surveys and face-to-face meetings with the greater arts community, individuals, and partner organizations. We also participate in national advocacy activities and provide factual information on relevant topics to serve the development of the sector.





On behalf of our members and the provincial arts community, SAA advocated throughout the 2024-25 year:

Provincial Election

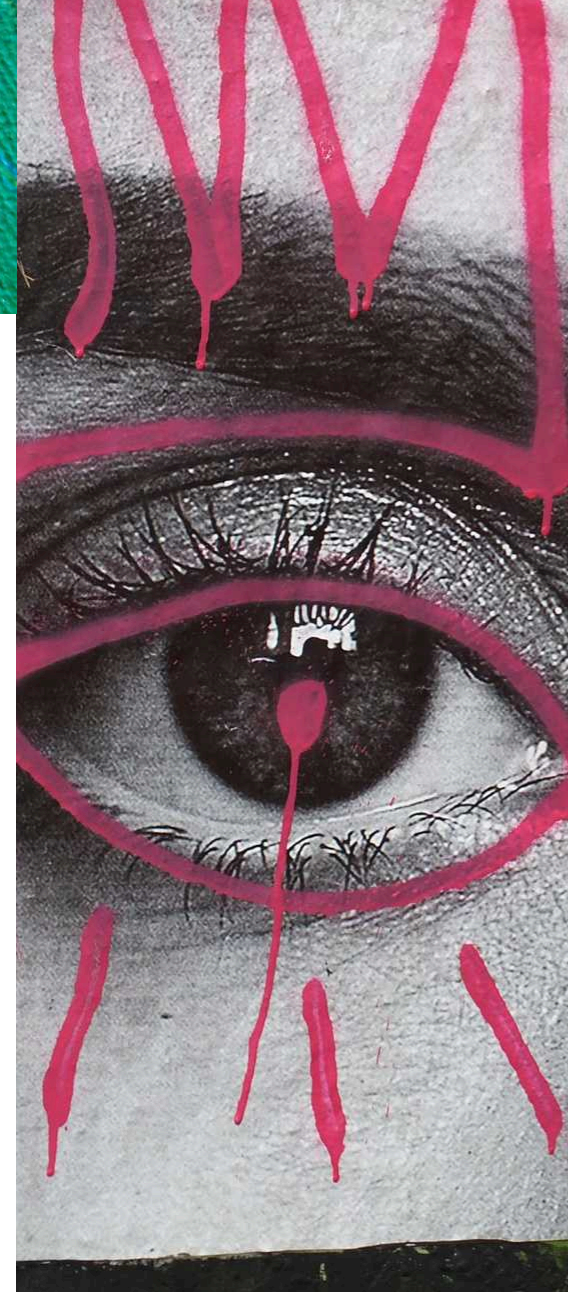
SAA created a fact sheet, What you need to know: Provincial Election 2024 on our website to help voters to vote in the 2024 provincial election.


MLA Darke Hall Reception

To further bolster our government relations efforts, SAA partnered with Darke Hall in Regina to host a reception for SK MLAs that included a music concert featuring SK artist Jake Vaadeland. Although the reception was small, it was considered a success and more events are being planned.

Stop Funding Cuts to Regina Public Band!

On May 20th, 2025, the Leader Post published an article about potential cutbacks to the Regina Public Schools elementary band program. SAA was quick to respond with a formal letter to the Hon. Everett Hindley, Minister of Education and Premier Scott Moe and a call to action. We created a campaign that urged people to write to their MLAs, the Minister of Education, the





Premier of Saskatchewan and the Saskatchewan School Board Association through our easy-to-use online letter-writing tool. Letter templates were available for parents, students, educators, artists, arts workers and concerned citizens, all ready to be personalized and sent.

The campaign successfully mobilized 74 participants, who sent a total of 493 emails to 30 different provincial representatives.

- Reach: Participants came from 22 communities across Canada, with half based in Regina and 15% from Swift Current.
- Engagement: Key representatives, including Alana Ross, Shawn Davidson, Premier Scott Moe, and Everett Hindley, each received over 70 emails.

- Impact: Approximately 41% of all emails were opened, with several representatives (e.g., Darren McKee, Adam Hicks, Ted Jaleta) reading nearly all of the correspondence they received. While some representatives did not open emails, the campaign demonstrated clear public concern and elevated visibility for the issue.

This advocacy effort reflects the collective strength of Saskatchewan's arts community in defending music education and amplifies the importance of mobilizing voices across the province.

The SAA continues to cultivate non-partisan relationships and secure meetings with elected officials across the province. We are well-positioned to drive positive change and advocate for the arts sector in Saskatchewan.



Provincial 2025-26 Budget: SAA's Response

Provincially, the SAA was disappointed with yet another year of status quo funding for the arts sector. A status quo budget for a sector in crisis is simply not good enough. Funding to SK Arts is flatlined and well below historical levels - approximately \$383,000 less than a decade ago. You can [read the SAA's full budget response online](#).

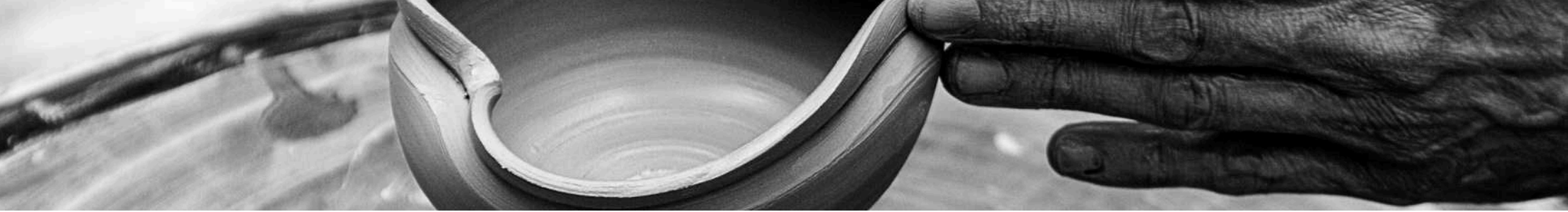
After the 2025-26 budget announcement, on March 14, 2025, Executive Director Em Ironstar had the opportunity to join CBC's Blue Sky with Sam Maciag to discuss the loss of the Regina Folk Festival (RFF). The RFF was one of the longest-running festivals in Canada. The hour-long call-in radio show explored how people in the arts and music industry say this should be a wake-up call for the sector. [Listen here](#).

Music Education Advocacy: Campaign Launch

This project began when our member, the Saskatchewan Music Educators Association (SMEA), approached SAA about music education advocacy. This project includes an [online resource toolkit](#) on music and the benefits it has in and throughout our lives.

SAA continues to work with SMEA to advocate for music education in the province. For the second year in a row, we promoted a letter-writing campaign that encouraged the public to write to their MLAs, the Minister of Education, and the leadership of the Saskatchewan School Board Association. This time, the campaign was a year-long.

SAA continued and continues to use an easy, ready-to-use online tool that includes a pre-written letter that can be edited by the sender or sent as is. Please add your voice [here](#).



Arts Everywhere

Interagency Arts Planning + Development

Ministry of Parks, Culture, Sport and Funding Agencies:
SAA staff regularly engaged with the Ministry of Parks, Culture and Sport staff, SaskCulture, SK Arts, and Creative Saskatchewan throughout the year. This is crucial for maintaining transparent communication channels and staying attuned to evolving priorities and policies.

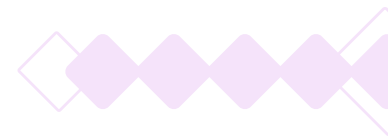
By fostering an ongoing dialogue, we can address challenges promptly, advocate for the specific needs of the arts community, and ensure that our goals align with the broader strategic vision of all the key stakeholders in the arts community.

Regular engagement also fosters a reciprocal relationship, enabling these bodies to utilize SAA as a resource when

necessary. The SAA's role in interagency connection strengthens the partnership between our organization and the entities that play pivotal roles in shaping the arts landscape in Saskatchewan.

Representing Stakeholders' Interests at the National Level:

Liaising with national arts organizations and actively participating in national forums is essential for elevating the profile of Saskatchewan's arts community on a broader stage. By representing the interests of local stakeholders at the federal level, the SAA contributes to the exchange of best practices, staying informed about national trends and policies, and forging valuable partnerships with counterparts from across the country. This involvement positions Saskatchewan as an active participant in the national arts dialogue and opens up opportunities for resource-sharing, collaborative initiatives, and cross-pollination of ideas.





The SAA's participation at a national level ensures that Saskatchewan's arts community remains connected, informed, and well-positioned within the larger context of the Canadian arts landscape. The SAA currently actively participates in the following national-level groups and organizations:

- The Canadian Arts Coalition is a collaborative, non-partisan advocacy movement of national associations, arts organizations, and artists. In November 2024, Em Ironstar travelled to Ottawa
- Mass Culture - A collaborative support organization with a community-based approach to providing diverse parties with the context and connections needed to enhance the equitable mobilization of arts and culture research. SAA ED Em Ironstar serves as Treasurer on the Operations Working Group (Board) of Mass Culture and Research Lead Ariana Malthaner serves on the Research Working Group.
- The Cultural Human Resource Council (CHRC) - The CHRC is dedicated to the well-being of the human factor in Canada's diverse professional cultural community; the CHRC is the first place to go for human resources solutions and thought leadership. SAA ED Em Ironstar currently serves on the Provincial and Territorial Advisory Committee for the CHRC.
- The SAA maintains a sponsorship-level Hill Strategies Statistical Insights on the Arts subscription. This subscription allows one custom research article or dedicated advisory time with Kelly Hill. In addition, we are also able to share our paid membership to Hill Strategies paid content with SAA members through a dedicated login. Our subscription also supports the SAA in the following ways: keeping on top of challenges and trends, helping in our advocacy or policy work, and assisting in fundraising efforts and funding applications.





- The SAA actively participates in an informal National Arts Service Organization (ASO) Slack Group, the “ASO Monday Group”, which meets biweekly via Zoom.

In November 2024, the SAA took part in two significant national gatherings in Ottawa: Arts Day on the Hill, organized by the Canadian Arts Coalition, and the Art Service Organization (ASO) Confluence Conference, hosted by Mass Culture and the Canada Council.

As a member of the Canadian Arts Coalition Steering Committee, SAA ED Em Ironstar joined colleagues from across the country in meeting with federal elected officials and government representatives to advocate for sustained investment in the arts. This year’s collective asks included \$140 million for the Canada Council for the Arts and \$130 million for Canadian Heritage.

The ASO Confluence provided an unprecedented opportunity to gather in person with arts leaders from across Canada, including many colleagues we have collaborated with virtually for years. Held at the Canada Council’s offices, the conference brought together national service organizations, funders, and policy leaders to discuss shared challenges and imagine new pathways forward for our sector.

Both events underscored the importance of building relationships, strengthening our collective voice, and ensuring Saskatchewan’s arts community is represented at the national table.

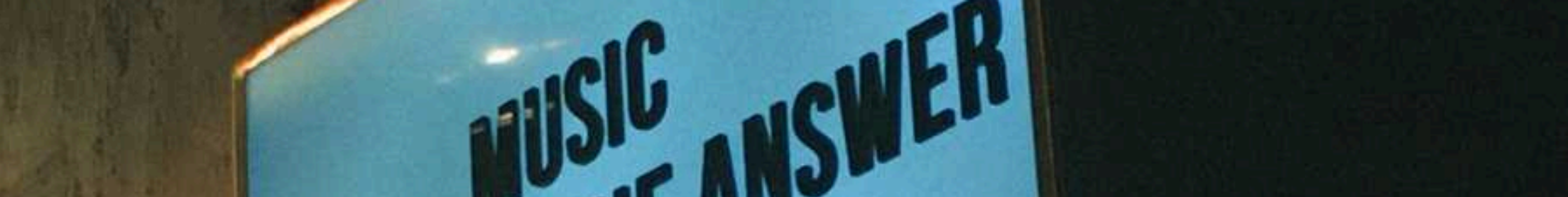


REFERENCE AND RESEARCH REPORT



The last year has been a busy research year for the SAA. In 2023, the SAA revisited and updated the Arts Ecology of Saskatchewan study, generating two reports: one focusing on artists and the other on the general public. These reports drew from our Artist Registry, a social media campaign, and a partnership with Insightrix. As we were cognizant of the fact that lengthy reports are often inaccessible, we opted to provide the full report online for those interested, as well as to generate smaller 'breakout' reports for those who were only interested in specific topics. We're glad to be able to disseminate our findings in a more accessible way.

This year, the SAA collaborated with SK Arts to develop a report exploring the implications of a fully funded SK Arts. The SAA has used this report to advocate for increased funding to the arts and culture sector, as this report identifies a need for a near doubling of SK Arts' current funding. We were able to meet with Minister Ross in January 2025 to discuss future advocacy and a path forward for funding, on the basis of this report, and we are positive that we will continue to produce research and reports that are useful to the Minister and her office, in supporting their commitment to the arts and culture sector.



In addition, we worked with Insightrix, a Saskatchewan-based survey company, to conduct a survey on audience attendance and engagement with the arts. Working with Insightrix enabled us to reach a wide-ranging audience of SK residents, beyond the reach of our own organization, to get a sense of the barriers and factors that limit attendance at events - an issue that has been identified by many performing arts organizations across the province.

We have additionally partnered with CARFAC SK to create and distribute a survey targeting newcomer artists to identify gaps in newcomers' artists' ability to enter into and engage with arts and arts spaces, and to practice their own art, in the province. This survey has been available for a few months now, and while it has been somewhat of a challenge to attract participants, but we continue to collect responses.

We will, once again, be partnering with Insightrix, to develop a survey to be disseminated to a broad range of SK residents,

to get a sense of general support for arts & culture and perceptions of the arts & culture scene in the province. The intention is to use this survey to generate baseline data, as part of our strategic plan, and to run follow-up surveys in the future to see if perceptions and support have changed. We intend to launch this survey in autumn 2025.

In the upcoming year, the SAA is interested in continuing our work on economic impact, and we are discussing the best methods for moving forward. We are also interested in developing research for arts organizations as a potential membership benefit, making research requests available to members, and are currently scoping the feasibility of this idea. The SAA has also engaged in early discussions with researchers at USask's College of Nursing for collaboration on a research project focused on creating arts-based interventions to talk about sexual health amongst racialized communities in Saskatchewan, and has been included as



collaborator in their funding application. We continue to be involved in both Mass Culture's Research Working Group, as well as participating in the Canadian Arts Coalition, bringing a Saskatchewan voice to national discussions.

Artist Registry

As of May 31st, 2025, the Artist Registry contains 1082 artists, which represents a 3% increase from May 31st of last year. This represents half of the increase from the prior year. However, in 2023-2024, we initiated a recruitment push for new registrants as part of the Arts Ecology of Saskatchewan study, and we remain pleased with the continued interest in the registry.

When the SAA transitions to Activity Messenger in Summer 2025, the registry will be moved to the Activity Messenger platform, and the enrolment questionnaire will be updated to better reflect the SAA's current research needs and our current best practices surrounding accessible and inclusive language.



FINANCIAL REPORT

The Saskatchewan Arts Alliance continues to maintain a strong and stable financial position.

Marcia Herback and Associates, CPA, conducted the annual audit for the year ending May 31, 2025, and confirmed that the financial statements present fairly, in all material respects, the financial position of the organization in accordance with Canadian accounting standards for not-for-profit organizations. The qualified opinion noted by the auditor is standard for non-profits that receive donations and membership fees and is not a concern.

Healthy Financial Position

- Total assets: \$443,913, up from \$425,230 last year
- Net assets: \$209,789, including \$48,869 in unrestricted net assets (up from \$38,926 in 2024) and \$160,920 in internally restricted reserves
- Unearned revenue: \$218,500 from SaskCulture and SK Arts, representing 2025–26 core funding received in advance.

Revenue and Expenses

- Total revenue: \$416,133, an increase of nearly 17% over 2024, driven by larger grants from SaskCulture and SK Arts and modest growth in donations, memberships, and program fees
- Total expenses: \$406,190, reflecting planned investment in the Arts Congress/Summit and strategic initiatives, as well as modest increases in insurance, memberships, and board development costs
- Operating surplus: \$9,943, which strengthens unrestricted net assets and supports future projects



Responsible Stewardship

SAA continues to pair careful financial management with bold, strategic action.

Reserves remain fully intact, providing security for future needs, while operational practices such as external bookkeeping and segregation of duties ensure transparency and accountability.

In 2025, SAA invested intentionally in programming and sector development, most notably through a successful Arts for Change Conference and expanded strategic initiatives, while maintaining prudent administration and delivering a second consecutive year of surplus.

This steady financial foundation allows SAA to move confidently into the first years of its new strategic plan, ensuring that the organization can respond to community needs and sustain its advocacy for the arts across Saskatchewan.

Respectfully submitted,

Zoë Schneider, Financial Liaison



SASKATCHEWAN ARTS ALLIANCE CORPORATION
FINANCIAL STATEMENTS
MAY 31, 2025

INDEPENDENT AUDITOR'S REPORT

To the Members of
Saskatchewan Arts Alliance Corporation

Qualified Opinion

I have audited the accompanying financial statements of Saskatchewan Arts Alliance Corporation, which comprise the statement of financial position as at May 31, 2024 and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Arts Alliance Corporation as at May 31, 2024 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Qualified Opinion

In common with many non-profit organizations, Saskatchewan Arts Alliance Corporation derives part of its revenue from membership fees, donations and other activities, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled our other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

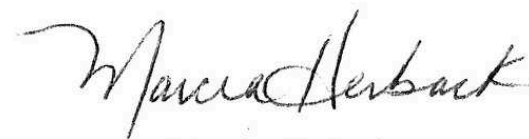
Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Regina, Saskatchewan
September 2, 2025




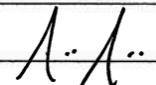
Marcia Herback
CPA, CA

SASKATCHEWAN ARTS ALLIANCE CORPORATION
STATEMENT OF FINANCIAL POSITION
AS AT MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|--|-------------------|-------------------|
| ASSETS | | |
| Current assets | | |
| Cash | \$ 238,177 | \$ 232,070 |
| Investments | 194,738 | 187,334 |
| Accrued interest receivable | 4,555 | 4,672 |
| GST receivable | 1,442 | 646 |
| Prepaid expenses | 5,001 | 508 |
| | <u>\$ 443,913</u> | <u>\$ 425,230</u> |
| LIABILITIES | | |
| Current liabilities | | |
| Accounts payable and accrued liabilities | \$ 15,624 | \$ 9,384 |
| Unearned revenue (Note 6) | 218,500 | 216,000 |
| | <u>234,124</u> | <u>225,384</u> |
| NET ASSETS | | |
| Internally restricted reserves | 160,920 | 160,920 |
| Unrestricted net assets | 48,869 | 38,926 |
| | <u>209,789</u> | <u>199,846</u> |
| | <u>\$ 443,913</u> | <u>\$ 425,230</u> |

See accompanying notes

Approved on Behalf of the Board


 _____ Director

 _____ Director

SASKATCHEWAN ARTS ALLIANCE CORPORATION
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|--|-------------------------|-------------------------|
| Revenue | | |
| Grants (Schedule 1) | \$ 400,000 | \$ 342,000 |
| Self-help (Schedule 2) | <u>16,133</u> | <u>13,982</u> |
| | <u>416,133</u> | <u>355,982</u> |
| Expenses | | |
| Administration (Schedule 3) | 293,916 | 282,935 |
| Travel & Meetings (Schedule 4) | 25,061 | 24,607 |
| Corporate Business (Schedule 5) | 13,650 | 9,193 |
| Communications (Schedule 6) | 7,183 | 8,123 |
| Programs & Services (Schedule 7) | <u>66,380</u> | <u>23,324</u> |
| | <u>406,190</u> | <u>348,182</u> |
| Excess (deficiency) of revenues over expenses | 9,943 | 7,800 |
| Unrestricted net assets, beginning of year | <u>38,926</u> | <u>31,126</u> |
| Unrestricted net assets, end of year | <u><u>\$ 48,869</u></u> | <u><u>\$ 38,926</u></u> |
| See accompanying notes | | |

SASKATCHEWAN ARTS ALLIANCE CORPORATION
STATEMENT OF RESERVES
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

2025

| | Operating Reserve | Capital Maintenance Reserve | Representation Reserve | Facility Reserve | Projects in Progress Reserve | Arts Congress Reserve | Total 2025 | Total 2024 |
|----------------------------|------------------------------|--|-----------------------------------|-----------------------------|---|--------------------------------------|-----------------------|-----------------------|
| Net Assets | | | | | | | | |
| Balance, beginning of year | \$ 68,713 | \$ 2,373 | \$ 1,800 | \$ 24,000 | \$ 61,034 | \$ 3,000 | \$ 160,920 | \$ 160,920 |
| Transfer from net assets | - | - | - | - | - | - | - | - |
| Transfer to net assets | - | - | - | - | - | - | - | - |
| Balance, end of year | <u>\$ 68,713</u> | <u>\$ 2,373</u> | <u>\$ 1,800</u> | <u>\$ 24,000</u> | <u>\$ 61,034</u> | <u>\$ 3,000</u> | <u>\$ 160,920</u> | <u>\$ 160,920</u> |

See accompanying notes

SASKATCHEWAN ARTS ALLIANCE CORPORATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|---|--------------------------|--------------------------|
| Operating activities | | |
| Excess of revenues over expenses | \$ 9,943 | \$ 7,800 |
| Net change in non-cash operating working capital balances | | |
| Investments | (7,404) | (6,449) |
| Accrued interest receivable | 117 | (593) |
| GST receivable | (796) | 660 |
| Prepaid expenses | (4,493) | 5,993 |
| Accounts payable and accrued liabilities | 6,240 | (8,816) |
| Unearned revenue | <u>2,500</u> | <u>80,980</u> |
| Cash provided by operating activities | <u>6,107</u> | <u>79,575</u> |
| Increase in cash | 6,107 | 79,575 |
| Cash position, beginning of year | <u>232,070</u> | <u>152,495</u> |
| Cash position, end of year | <u><u>\$ 238,177</u></u> | <u><u>\$ 232,070</u></u> |

See accompanying notes

SASKATCHEWAN ARTS ALLIANCE CORPORATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|---|--------------------------|--------------------------|
| Operating activities | | |
| Excess of revenues over expenses | \$ 9,943 | \$ 7,800 |
| Net change in non-cash operating working capital balances | | |
| Investments | (7,404) | (6,449) |
| Accrued interest receivable | 117 | (593) |
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| Unearned revenue | <u>2,500</u> | <u>80,980</u> |
| Cash provided by operating activities | <u>6,107</u> | <u>79,575</u> |
| Increase in cash | 6,107 | 79,575 |
| Cash position, beginning of year | <u>232,070</u> | <u>152,495</u> |
| Cash position, end of year | <u><u>\$ 238,177</u></u> | <u><u>\$ 232,070</u></u> |

See accompanying notes

SASKATCHEWAN ARTS ALLIANCE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
MAY 31, 2025

1. Status and nature of activities

The Saskatchewan Arts Alliance Corporation acts to ensure the existence and continued growth of the arts and cultural industries in Saskatchewan. The Organization is incorporated under the Non-Profit Corporations Act of Saskatchewan as of March 21, 1986.

2. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Revenue

Grants are recorded as revenue in the fiscal period for which the monies were approved by the funding association. Grants received in advance of the period for which they are to be used are recorded as deferred grant revenue. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Membership revenue is recognized in the year it relates to. Membership fees received in advance of the membership year to which they relate are recorded as deferred membership fees.

Interest income is recognized when it is earned. All other revenue is recorded in the fiscal period in which it is received.

Tangible capital assets

Tangible capital assets are charged against revenues in the year of purchase.

Financial instruments

The Saskatchewan Arts Alliance Corporation initially measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets subsequently measured at amortized cost include cash, investments and accounts receivable. Financial liabilities subsequently measured at amortized cost include accounts payable and accrued liabilities.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions which affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. These estimates are reviewed periodically, and, as adjustments become necessary, they are reported in earnings in the period in which they become known.

3. Reserves

During the 2006 year, the SAA Board of Directors established an operating reserve and moved that \$18,000 be transferred into the reserve. In 2012, the SAA Board of Directors established that the operating reserve be maintained at one third of its operating budget. Additional amounts are added to the operating reserve as required. Similarly, during 2008, a capital maintenance reserve, representation reserve, facility reserve and projects in progress reserve were opened by the SAA Board of Directors. During the 2013 fiscal year, the Board of Directors opened an Art Congress Reserve to spread the costs of the Biennial Event over a two year period.

SASKATCHEWAN ARTS ALLIANCE CORPORATION
NOTES TO THE FINANCIAL STATEMENTS
MAY 31, 2025

4. Financial instruments

The Saskatchewan Arts Alliance Corporation is exposed to various risks through its financial instruments. The following analysis provides a measure of the Organization's exposure and concentrations at May 31, 2025:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the Organization could incur a financial loss. Saskatchewan Arts Alliance Corporation is exposed to credit risk with respect to its cash, investments and accounts receivable. The organization manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable.

Liquidity risk

Liquidity risk is the risk that the Organization may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. Saskatchewan Arts Alliance Corporation is exposed to liquidity risk with respect to its investments and accounts payable and accrued liabilities but manages its liquidity risk by holding assets that can be readily converted into cash.

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Organization is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue.

5. Grant returns payable

Saskatchewan Arts Alliance Corporation receives annual funding from Sask Culture with the understanding that the funds are to be used for eligible purposes adhering to the policies and guidelines. In the event funds are not used in accordance with the policies and guidelines, they must be returned to Sask Culture. At May 31, 2025 the Organization had \$nil in grant returns to Sask Culture (2024 - \$NIL).

6. Unearned revenue

Deferred revenue consists of externally restricted funds received from Sask Culture funds for 2024\25 in the amount of \$162,500 (2024 - \$160,000), Sask Arts funds for \$56,000 (2024 \$56,000).

7. Comparative figures

Certain comparative figures have been reclassified to conform with the current year's presentation.

SASKATCHEWAN ARTS ALLIANCE CORPORATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|---------------------------------|-------------------|-------------------|
| Grants | | Schedule 1 |
| Sask Arts Board | \$ 80,000 | \$ 72,000 |
| Sask Culture | <u>320,000</u> | <u>270,000</u> |
| | <u>\$ 400,000</u> | <u>\$ 342,000</u> |
| Self-help | | Schedule 2 |
| Interest | \$ 7,288 | \$ 7,042 |
| Donations | 5,350 | 3,395 |
| Memberships | 2,995 | 3,545 |
| Program/service fees | <u>500</u> | <u>-</u> |
| | <u>\$ 16,133</u> | <u>\$ 13,982</u> |
| Administration | | Schedule 3 |
| Contract fees | \$ 23,263 | \$ 8,277 |
| Office operations | | |
| Equipment | 3,930 | 150 |
| Office supplies | 40 | 50 |
| Printing, postage, photocopying | 189 | 441 |
| Rent | 14,051 | 12,944 |
| Software and IT | 2,745 | 4,569 |
| Telephone | 2,064 | 2,250 |
| Salaries and benefits | <u>247,634</u> | <u>254,254</u> |
| | <u>\$ 293,916</u> | <u>\$ 282,935</u> |

Travel & Meetings**Schedule 4**

| | | |
|--------------------------|------------------|------------------|
| Meetings - AGM | \$ 335 | \$ 335 |
| Board honorarium | 7,020 | 10,390 |
| Board retreat | 12,933 | 7,266 |
| Board volunteer travel | 218 | - |
| Professional development | 332 | 930 |
| Meetings - Interagency | - | 47 |
| Staff and board travel | 3,450 | 4,351 |
| Team building | 773 | 1,288 |
| | <u>\$ 25,061</u> | <u>\$ 24,607</u> |

SASKATCHEWAN ARTS ALLIANCE CORPORATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MAY 31, 2025
(with comparative figures for 2024)

| | 2025 | 2024 |
|--|------------------|-------------------|
| Corporate Business | | Schedule 5 |
| Insurance | \$ 3,174 | \$ 524 |
| Professional fees | 6,298 | 6,443 |
| Memberships | 3,632 | 1,736 |
| Service charges | 546 | 490 |
| | <u>\$ 13,650</u> | <u>\$ 9,193</u> |
| Communications | | Schedule 6 |
| Advertising | \$ 1,101 | \$ 1,856 |
| Website | 6,082 | 6,267 |
| | <u>\$ 7,183</u> | <u>\$ 8,123</u> |
| Programs & Services | | Schedule 7 |
| Arts Congress/Summit | \$ 26,265 | \$ |
| Community development | 2,876 | 8,264 |
| National Liason | 641 | 746 |
| Reference services, research, representation | 9,249 | 2,725 |
| Strategic initiatives | 27,349 | 11,589 |
| | <u>\$ 66,380</u> | <u>\$ 23,324</u> |

SASKATCHEWAN ARTS ALLIANCE

MEMBERSHIP FROM 2024-25

Art Gallery of Regina
Art Gallery of Swift Current
Blue Sky Cultural Connections
Broadway Theatre
CARFAC Saskatchewan
Children's Festival of Saskatchewan
City of North Battleford Art Galleries
City of Saskatoon
Collaborative Studios
Common Weal Community Arts
Conseil culturel fransaskois
Creative City Centre
Curtain Razors
Dance Saskatchewan
Dunlop Art Gallery
FadaDance Troupe Inc.
Free Flow Dance Theatre
Glass Mountain Lake Cultural Centre
Globe Theatre
Godfrey Dean Art Gallery
Gordon Tootoosis Nikaniwin Theatre
Gravelbourg Artisan Co-operative
Grow Solutions
Gustin/Trounce Heritage Committee
Horus Eye Productions

La Troupe du Jour
Little Manitou Art Gallery
Listen to Dis
MacKenzie Art Gallery
Mann Art Gallery
Moose Jaw Art Museum Inc.
New Dance Horizon
Northern Lights Bluegrass & Old time Music Society
On Cue Performance Hub
On the Boards Staging Company
Organization of Saskatchewan Arts Councils
PAVED Arts
Persephone Theatre
Regina Folk Festival
Regina Symphony Orchestra - invoice done
Remai Modern
Sage Hill Writing Experience
Saskatchewan Association of Theatre Professionals
Saskatchewan Choral Federation
Saskatchewan Craft Council
Saskatchewan Drama Association - invoice done
Saskatchewan Festival of Words
Saskatchewan Filmpool Cooperative
Saskatchewan Music Educators Association

Saskatchewan Music Festival
Association
Saskatchewan Orchestral Association
Saskatchewan Printmakers (SKP)
Saskatchewan Writers' Guild
Saskatoon Musicians' Association
Saskatoon Symphony Orchestra
SaskBooks
SaskGalleries
SaskMusic
Shakespeare on the Saskatchewan
Station Arts Centre Co-op
Theatre Saskatchewan
Wanuskewin Heritage Park
Yorkton Arts Council
Yorkton Film Festival

Individual Community Members (30)

Saskatchewan Arts Alliance

1150 8th Avenue, Suite 101

Regina, Saskatchewan

Canada, S4R 1C9

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