

**The following nominees have completed one two-year term and are pursuing a second two-year term on the SAA Board of Directors...**



### **Carla Harris**

Carla Harris (they/she) is a disabled, mad queer enby writer, performer and interdisciplinary artist from Treaty 4 territory, living in Regina, Saskatchewan. They have performed in Verses Festival in Vancouver (2016), the Saskatoon Poetic Arts Festival (2018), and at the Lieutenant Governor of Saskatchewan's Annual Poetry Soirée of 2022. They released their first chapbook, *Obtain No Proof with Dis/ Ability* Series of Frog Hollow Press in 2020, with publications in *Write Magazine* (2023), *The Humber Literary Review* (2023), *The Leslie Strutt Chapbook with League of Canadian Poets* (2022) and *The ANTILANG* (2021). Harris teaches creative improvisation and is working on their first play and their first book of poetry in unconfined #CripTime.



### **Kayla Rourke**

Kayla Rourke is an arts management professional, arts educator, and artist!

She has a B.Ed. in Arts Education from the University of Regina, a diploma in Arts and Cultural Management from MacEwan University, and an MA in Arts, Festival and Cultural Management from Queen Margaret University, Edinburgh.

She has worked in the industry for over ten years, doing all sorts of odd jobs – setting up huge festival tents in the dog days of summer, teaching about Picasso, and marketing a small music festival – and is currently the General Manager for the Nutrien Children's Festival of Saskatchewan. She loves to create, support others in their quests to create, and is a total nerd when it comes to arts management. She's also a regular

nerd who loves the Legend of Zelda, Dungeons and Dragons, and Star Wars. She has a puppy named Artemis, who is an excellent small pal. You can ask to see pictures; it's totally worth it.



**Zoë Schneider**

Zoë Schneider (she/her) is a practising visual artist and the Visual Arts Program Manager at the Organization of Saskatchewan Arts Councils. Schneider lives and works in Regina, Treaty 4 Territory, Saskatchewan, Canada. Schneider holds an MFA from the University of Saskatchewan (2018) and a BFA from the Alberta University of the Arts (2009). In Canada, Schneider has exhibited in Regina, Saskatoon, Estevan, Guelph, Mississauga, Lethbridge, and internationally in Denmark, Germany, and the United States. Schneider's first international solo exhibition was held in Pittsburgh, PA, in the Fall of 2024.

Schneider is a contributing author in the text 'Casual Encounters'—Catalyst: Cindy Baker for Noxious Sector Press, 2021. Schneider is the 2021 recipient of the Visual Award for Female Artist, Jane Turnbull Evans Fund from the Saskatchewan Foundation for the Arts and has received

multiple artist grants from SK Arts. Schneider has served on the CARFAC-SASK and Curtain Razors board of directors.