

In Attendance:

Alejandro Romero	Artist City of Saskatoon Consultant
Andrea Martineau	Program Advisor, Creative Sask Writer
Arthur Milner	Artist
Ashley Johnson	Artist
Breanne Harmon	Artist
Bruce McKay	La Troupe du Jour
Caitlin Coflin	Instructor and Choreographer Youth Ballet of Saskatchewan
Carla Harris	Disabled Artist
Curtis Anderson	Horus Eye Productions
Cynthia Dyck	On the Boards
Daniel Parr	SaskBooks SAA Board Member
Donna Woloshyn	Artist
Heather Cant	Persephone Theatre
Jack Walton	Saskatchewan Writer's Guild Board Member
Jaime Boldt	Globe Theatre SAA Board Member
Jeff Morton	Godfrey Dean Art Gallery SAA Board Member
Jennifer Brewin	Globe Theatre
Jillian Bell	SaskBooks
Johanna Bundon	Artist Curtain Razors
Josh Haugerud	Regina Folk Festival
Kathryn Ricketts	University of Regina Artist SAA Board Member
Kathy Allen	Consultant with the City of Saskatoon Artist
Kayla Stadnick	Saskatchewan Choral Federation
Kevin Korchinski	OSAC
Krystal Glowatski	Olives Branch Art Studio
Leah Garven	City of North Battleford Art Galleries
Leah Moxley Teigrob	Saskatchewan Craft Council
Lenore Maier	Common Weal
Lioz Bouganin	Landslide Entertainment
Marcus Miller	Mann Art Gallery
Mark Claxton	Saskatchewan Association of Theatre Professionals
Marnie Gladwell	Former Executive Director of SAA Artist
Mary Blackstone	Professor Emerita, Department of Theatre On Cue Performance Hub SAA Board Member
Rania al-Harhi	Artist
Sarah Hoag	Dance Saskatchewan
Suzanne Campagne	Conseil Culturel Fransaskois
Sitruc James	
Sok Kim	MacKenzie Art Gallery
Tara Janzen	Remai Modern

Traci Foster
Wendy Nelson
William Hales

Listen to Dis'
CARFAC Sask
U of R Faculty of Media, Arts, Performance

SAA Staff

Em Ironstar
Jessica Riess

SAA Executive Director
SAA Communications Officer

Call to Order at 2:06 P.M.

1. Approval of the Agenda

Motion #1: Move to adopt the agenda. (J.Bell/S. Hoag: carried unanimously)

2. Approval of the Minutes of the 2021 Annual General Meeting

Motion #2: Move to approve the minutes from the 2021 Annual General Meeting. (J. Boldt/S. Kim: carried)

3. Business Arising from the Minutes

No business arising from the 2021 minutes.

First Call for Nominations

Three nominations presented: Krystal Glowatski, Jeff Morton, C. Alejandro Romero

4. Q&A Reports

Executive Director E. Ironstar touched on a few key things – SAA made progress toward sustainability. Greatest achievement included the successful grant application, which resulted in increased funding and increased internal capacity. SAA will be able to hire a full-time Research Lead and a contract Communications Digital Collaborator.

SAA hosted and partnered with some fantastic folks and organizations to hold an engaging online event series.

E. Ironstar opened the floor to questions regarding the Annual Report, and stressed that she is available to discuss the material by telephone or email. She thanked those who supported the SAA over the past year, to president D. Parr, to SAA's outstanding Board of Directors including outgoing board members K. Ricketts and M. Blackstone.

Second Call for Nominations

Call for nominations. No nominees from the floor were presented.

5. Financial Report

Motion #3: Move to accept the Financial Report as presented in the Annual Report. (M. Blackstone, J. Boldt: carried)

Motion #4: Move to reappoint the accounting firm Marcia Herback & Associates, Chartered Accountant as SAA auditor for the 2022/23 fiscal year. (M. Blackstone, B. McKay carried).

Third Call for Nominations

Third and final call for nominations from the floor. J. Boldt nominates Josh Haugerud – Executive Director of the Regina Folk Festival. J. Haugerud allows his name to stand.

Farewell and thank you to long standing board members Mary Blackstone and Kathryn Ricketts

Motion #5: Move to close nominations. (S. Hoag, B. McKay: carried unanimously.)

6. Election of Directors & Appointment of Marnie Gladwell as Lifelong Member of SAA

The slate of candidates presented: Krystal Glowatski, Josh Haugerud, Jeff Morton, C. Alejandro Romero

Motion #6: Move to accept the slate of nominees as proposed. (S. James, C. Harris: carried unanimously.)

Recognition of Marnie Gladwell for her efforts at the SAA and her advocacy of the arts

Motion #7 Move to award Marnie Gladwell the first Lifetime Membership of the Saskatchewan Arts Alliance (S. James, C. Harris: carried unanimously.)

7. Proposed Bylaw Amendment & Policy re. Board Member Honorarium & Expenses

SAA is at the beginning of the process but an honorarium to board member will allow more people to contribute to the organization

Motion #8: Move to approve the bylaw amendment and policy regarding Board Member honorariums and expenses. (J. Boldt, L. Maier: Carried)

Discussion around amendments

CARFAC Sask and SK Arts are the models for the amendments

C. Harris – unrepresented people are often less paid or under paid for their work so they only way some of these people will be able to contribute. The idea is to bridge the gap to make inclusion possible is by tackling some of these barriers

S. Hoag – Board Members give their expertise and so it is nice to see these people compensated. It is a nice gesture!

J. Brewin – the time of freelance artists is limited and this kind of compensation allows them to be heard.

8. Other Business

No other business presented

Adjournment

Motion #9: Move that the meeting be adjourned. (S. James)

Meeting adjourned at 2:40 P.M.