

BRIEF TO THE SASKATCHEWAN ARTS STRATEGY TASK FORCE

PRESENTED BY

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**SASKATCHEWAN REPRESENTATIVE
CANADIAN CONFERENCE OF THE ARTS**

APRIL, 1990

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PUBLIC INFORMATION ACT

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CANADIAN CONFERENCE OF THE ARTS
SASKATCHEWAN REPRESENTATIVE

APRIL 1990

INTRODUCTION

My name is Patrick Close; I am a Saskatchewan artist, and I appear before you today as the elected representative for the Province of Saskatchewan to the Canadian Conference of the Arts.

The Canadian Conference of the Arts is a national, non-profit, non-governmental association which encourages federal, provincial and municipal governments and the corporate and private sector, to develop policies which will ensure the continued growth and development of the arts and cultural industries in Canada.

I will examine the issue of the status of the artist, and make recommendations specific to the improvement of social, economic and legal status for artists in Saskatchewan.

INTRODUCTION

My name is Barbara Glose; I am a researcher
working at the University of Saskatchewan to the
development of the Canadian Conference of the Year.

The Canadian Conference of the Year is a national, non-
profit, non-governmental association which endeavours
to gather, promote and maintain development among the
corporation and private sector, to develop policies which
will ensure the continuing growth and development of the
arts and cultural institutions in Canada.

I will examine the issue of the arts and culture
and make recommendations specific to the promotion of
society, economic and social justice in
society.

BACKGROUND : STATUS OF THE ARTIST

Ten years ago, Canada signed the UNESCO-sponsored Belgrade Recommendation on the Status of the Artist.

In 1986, the Report of the Siren-Gelinas Federal Task Force on the Status of the Artist provided the necessary impetus for the federal government to establish the Canadian Advisory Committee on the Status of the Artist. In 1988, that committee released the Canadian Artists Code, which proposed federal legislation on the professional status of the artist.

The principle objective of the Canadian Artists Code is to make it official federal government policy to:

"...recognize the professional status of the artist (and his or her contributions) to the enrichment and continued development of the cultural, political, social and economic fabric of Canada as a nation."

The proposed Code also defines terms, provides a statement of the fundamental principles governing the status of artists, and contains a section which deals with their professional recognition, economic and social rights. The Code would effect fundamental changes in Canadian federal laws and regulations.

Status of the artist issues have already brought about changes to federal legislation; such as the protection of exhibition rights and choreographers works in the new Copyright Act; the public lending rights program, and revisions to the Income Tax Act and its administration.

Specific federal legislation on the status of the artist will be tabled this year, and is expected to include collective bargaining rights for self-employed artists, revisions to the Income Tax Act and the Anti-competition Act, and the broadening of access for artists to social programs.

However, federal status of the artist legislation will deal with a very limited number of artists, principally those in the broadcast industry. The majority of artists working in theatres, art galleries, dance companies, orchestras, studios and cultural industries work within areas of provincial jurisdiction.

BACKGROUND : STATUS OF THE ARTIST

Tou Acara also, Canada's third largest fine arts organization, Belgrade Recommendation on the status of the artist
In 1986, the Report of the Simon-Geffrard Federal panel
Report on the status of the Visual Arts
recommendations for the federal government to
support the Canadian Aboriginal Committee on the development
of the Visual Arts. In 1988, their committee released the
Canadian Aboriginal Visual Arts Board recommendations
recommendation on the protection of the artist.

The principle objective of the Canadian Aboriginal Visual Arts
is to make it official government policy for
...recognition of the importance of the
specific (and not the configuration) of the
environment and continuing development of the
cultural, political and economic
principle of Canada as a nation."

The proposed code also defines certain provisions
as a framework of the fundamental principles governing
the affairs of society, and contains a section which
states with particular importance economy
and society itself. The code would affect fundamental
changes in Canadian federal law and everyday life.
Section of the article states that
changes to federal legislation must be made
of application rules and procedures more in the
new Canadian Act; the specific legal rules broader
and revision of the Income Tax Act and the
administration.

Specific federal legislation on the effects of the
proposed changes in the Canadian Act will be prepared
through consultation and dialogue for the benefit of
all groups involved in the Income Tax Act and the
comprehensive Act, and the preparation of the
article to society broader.

However, federal efforts to the effect of distribution will
best with a very limited number of categories being included
those in the processor industry. The majority of
categories worked in processing, art dealers,
combinators, collectors, auctioneers and galleries
work within areas of provincial jurisdiction.

WHAT CAN BE DONE IN SASKATCHEWAN

In essence, the status of the artist issue is about making artists capable of earning a livelihood from their art.

The principle objective of the status of the artist initiative is not to seek special treatment for the artistic profession, but to ensure that the structures and benefits available to other occupational groups are made accessible to professional artists. Such measures would effectively bring an end to the marginalization of the artistic profession and the economy.

Our provincial government has a profound influence on the practice of art in Saskatchewan through laws, regulations, policies and structures which define our social, economic, cultural and professional living environment.

Provincial concerns and regulations include;

- occupational health and safety,
 - education and continuing education
 - taxation
 - collective bargaining
 - labour legislation
 - funding for the arts
 - special interests, such as multiculturalism,
native peoples, affirmative action
 - capital costs for cultural facilities
- ...to name only a few.

Other provinces are taking action on the status of the artist, including legislation and regulation.

The province of Quebec has already passed two bills which will benefit their performing, visual and literary artists, as well as artists from other provinces whose works are performed, produced or published in Quebec.

MANAGEMENT IN THE MUD PARK

there is some justice in the argument that
most development is resulting in excessive
wasteful extraction of timber.

This will be caused not by principles of
forestry but by principles of society which
are more concerned with the welfare of
the people than with the welfare of
the environment. There is a lack of
understanding of the principles of
forestry among the people who are
responsible for the economy.

The provincial government has a profound influence on
the effectiveness of its own policies.
The government's policies are influenced by
private economic interests and professional
environmentalists. Both have a significant
influence on the economy.

Provincial government and industry information

-cooperation
-conservation and
-development
-education
-employment
-environment
-forests
-industry
-minerals
-natural resources
-oil and gas
-power
-rural development
-water resources
-wildlife
-wood products

... and so on.

Other provinces are taking action to
protect their environment and
natural resources.

It is clear that there is a need for
more effective protection of
natural resources and
environmental management.

In order to assist provincial governments to prepare a comprehensive response to the issues involved in the status of the artist, the Canadian Conference of the Arts has prepared a "Provincial Road Map for Status of the Artist Legislation". This information has already been forwarded to the Saskatchewan Department of Culture, Multiculturalism and Recreation.

It is essential that the Government of Saskatchewan implement a plan of action for the improvement of the status of our artists.

(I have provided members of the Task Force with further information on these issues, attached to this brief, and would be pleased to make copies available to others on request.)

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In order to assist provincial government to implement
comprehensive response to the issue involving in the
affairs of the rifle, the Canadian Conference of the
Arts has proposed a "Provincial Road Map for the Future
of the Arctic Region". This Informational paper
already been forwarded to the Saskatchewan Department
of Culture, Tourism and Recreation.

If it is deemed appropriate by the Government of Saskatchewan
to implement a plan of action for the implementation of the
paper of our affiliate.

(I have provided members of the task force with further
information on these issues, attached to this paper
and would be pleased to make copies available to others
on request.)

RECOMMENDATIONS

I request the Arts Strategy Task Force make the following recommendations to the Minister of Culture, Multiculturalism and Recreation, on behalf of all artists in Saskatchewan :

- That the Government of Saskatchewan recognize that the status of the artist is an issue of primary importance to the arts; both creators and presenters.
- That the Government of Saskatchewan recognize the Canadian Artists Code.
- That the Government of Saskatchewan enact comprehensive legislation on the status of the artist; including social, economic and legal rights.
- That the Government of Saskatchewan take action on the status of the artist by providing adequate funding, policy and program support to the arts.

RECOMMENDATIONS

I recommend the Airfield Stripper Tape Force make the following recommendations to the Minister of Defense, Multi-national Command and Control Organization:

-Type the Government of Saskatchewan record into the file
category of the strip to an area of primary importance
to the air; pop crasps and brackets.

-Type the Government of Saskatchewan record into the file
category Airforce Code.

-Type the Government of Saskatchewan record into the file
category of the strip to an area of primary importance
to the military; intelligence, economy and technology.

-Type the Government of Saskatchewan file action on the
category of the strip by dividing and defining
logically and broadly supporting to the air.

CONCLUSION

I believe that provincial legislation and action on the status of the artist will significantly improve the socio-economic benefits from the practice of art in Saskatchewan.

I believe that the recommendations put forward on the status of the artist are simple, achievable and make sense for the arts, and for our province.

Thank you the opportunity to speak to you today.

I will be happy to answer any questions you may have.

(6)

CONCLUSION

I believe that provincial legislation and action on the
subject of the right to discriminate will significantly improve the
social-economic benefits from the taxation of the in-
surance system.

I believe that the recommendations can forward on the
subject of the right to discriminate are sensible and make
sense for the state, and for our province.

Thank you for your opportunity to speak to your proposal.

I will be happy to answer any questions you may have.

ATTACHMENTS

-Canadian Artists Code

-report of the Canadian Advisory Committee
on the Status of the Artist (1988)

-Status of the Artist

-recommendations from the Siren-Gelinas
Task Force on the Status of the Artist (1986)

-Canadian Conference of the Arts Publications:

-A Status for Artists in Canada

-Status of the Artist in the Provinces
and Territories

-Making Culture Count

-ACTRA

-Performers Seek A Performers Rights Act

-UNESCO

-Belgrade Recommendation
on the Status of the Artist (1980)

-QUEBEC

- Information Brochure, Bills 78 & 90

ATTACHMENTS

-Canadian Welfare Code

-Report of the Canadian Advisory Committee
on the Status of the Aging (1988)

-Status of the Aging

-Recommendations from the Simon-Gelman
Task Force on the Status of the Aging (1986)

-Canadian Conference on the Aging Initiatives:

-A Strategy for Aging in Canada

-Status of the Aging in the Provinces
and Territories

-Marked Changes Code

-ACTRA

-Performers Seek A Performance Right for

-UNESCO

-Belgrave Recommendation
on the Status of the Aging (1980)

-UNEBEC

-Information Disclosure Bill # 30