

# *The Status of the Artist Act*

*Repealed*

by [Chapter A-28.002\\*](#) of *The Statutes of Saskatchewan, 2009* (effective June 1, 2010).

*Formerly*

[Chapter S-58.1](#) of the *Statutes of Saskatchewan, 2002* (effective July 3, 2002).

## **NOTE:**

This consolidation is not official. Amendments have been incorporated for convenience of reference and the original statutes and regulations should be consulted for all purposes of interpretation and application of the law. In order to preserve the integrity of the original statutes and regulations, errors that may have appeared are reproduced in this consolidation.

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## CHAPTER S-58.1

### An Act respecting Artists

#### Short title

- 1 This Act may be cited as *The Status of the Artist Act*.

#### Interpretation

- 2 In this Act:

“**artist**” means any professional creator, interpreter or performer working in any artistic field, including:

- (a) literary arts;
- (b) visual arts;
- (c) electronic and multimedia arts and Internet arts;
- (d) film and video arts;
- (e) crafts;
- (f) performing arts, including theatre, opera, music, dance and variety entertainment;
- (g) the recording of sound; and
- (h) the recording of commercial advertisements; (« *artiste* »)

“**artists’ association**” means any organization, or a branch or local of any organization, that has among its objectives the management or promotion of the professional and socio-economic interests of artists who are members of the organization, and includes a federation of artists’ associations; (« *association d’artistes* »)

“**minister**” means the member of the Executive Council to whom for the time being the administration of this Act is assigned. (« *ministre* »)

2002, c.S-58.1, s.2.

#### Recognition of artists

- 3 The following are affirmed and recognized:

- (a) the important contribution of artists to the cultural, social, economic and educational enrichment of Saskatchewan;
- (b) the value of artistic creativity in advancing Saskatchewan’s cultural, social, economic and educational life;
- (c) the valuable contribution of artists to Saskatchewan’s cultural heritage and development;
- (d) the importance to artists of being fairly compensated for the creation and use of their artistic works.

2002, c.S-58.1, s.3.

**c. S-58.1****STATUS OF THE ARTIST****Minister's responsibility respecting artists**

**4** The minister is responsible for all matters not by law assigned to any other minister, department, branch or agency of the Government of Saskatchewan relating to artists, including developing and implementing the Government of Saskatchewan's policy respecting artists.

2002, c.S-58.1, s.4.

**Policy respecting artists**

**5** The policy mentioned in section 4 is to be developed after taking into consideration the following principles:

- (a) the right of artists to free speech and freedom of artistic and cultural expression;
- (b) the right of artists to form associations to promote their professional, social and economic interests;
- (c) the right of artists to form advisory bodies in which they may express their views and advance their cause with respect to their status in society and with respect to any other questions related to their creative environment and conditions of work;
- (d) the ability of artists in all artistic fields to earn a living from the making of their art;
- (e) the right of artists to be fairly treated by government and society;
- (f) the right of artists to enjoy the same economic and social benefits that are available to other workers in Saskatchewan;
- (g) the ability of artists to obtain education, professional development and training;
- (h) the desirability of making artistic works available to the public.

2002, c.S-58.1, s.5.

**Government undertaking**

**6** The Government of Saskatchewan undertakes, as far as it considers it reasonable and appropriate to do so, to do the following:

- (a) to promote and protect the status of the artist by considering artistic work, including innovation and research, as a public good and service to the community;
- (b) to promote within government the working conditions of artists;
- (c) to respect, honour and in good faith abide by scale agreements of relevant artists' associations representing the interests of artists engaged by the government;
- (d) to respect, honour and in good faith abide by protocols respecting working conditions that have been established by relevant artists' associations representing the interests of artists engaged by the government.

2002, c.S-58.1, s.6.

## STATUS OF THE ARTIST

c. S-58.1

**Advisory committee**

7(1) The minister may establish one or more advisory committees to investigate and report to the minister with respect to the following matters concerning artists:

- (a) labour relations and collective bargaining rights in the arts sector;
- (b) the application of workers' compensation legislation and occupational health and safety legislation to artists;
- (c) pension plans for artists;
- (d) education, professional development and training programs for artists;
- (e) taxation of artists;
- (f) any other matters that the minister considers appropriate.

(2) The minister shall obtain the approval of the Lieutenant Governor in Council before appointing an advisory committee for a period longer than one year.

(3) An advisory committee shall report to the minister within the time that the minister may direct.

2002, c.S-58.1, s.7.

**Regulations**

8 The Lieutenant Governor in Council may make regulations:

- (a) defining, enlarging or restricting the meaning of any word or expression used in this Act but not defined in this Act;
- (b) respecting any other matter or thing that the Lieutenant Governor in Council considers necessary to carry out the intent of this Act.

2002, c.S-58.1, s.8.

**Coming into force**

9 This Act comes into force on assent.

2002, c.S-58.1, s.9.

